

**MEETING AGENDA**  
**PLYMOUTH REDEVELOPMENT AUTHORITY**  
**CITY OF PLYMOUTH, WISCONSIN**

**THURSDAY, MARCH 6, 2025 @ 8:30 AM**

**Plymouth City Hall**  
**FIRE DEPARTMENT TRAINING ROOM**  
**128 Smith Street**  
**Plymouth, WI 53073**

Members Present:

\_\_\_\_ Lee Gentine  
\_\_\_\_ Donna Hahn  
\_\_\_\_ John Nelson  
\_\_\_\_ Ronna O'Toole  
\_\_\_\_ Ken Pannier  
\_\_\_\_ Carole O'Malley

Staff:

\_\_\_\_ Tim Blakeslee  
\_\_\_\_ Anna Voigt  
\_\_\_\_ Jack Johnston

Other:

*The Plymouth Redevelopment Authority's mission is to serve as a catalyst for development which supports Plymouth as a welcoming place for the arts, entertainment, shopping, dining, working and living. The Authority has a particular interest in the physical revitalization of downtown Plymouth as an inviting atmosphere which encompasses not only buildings but also streetscapes, parking areas, signage, sidewalks, pedestrian lighting and green spaces including the River Walk corridor.*

1. Call to order and roll call.
2. Approval of Meeting Minutes from the November 7, 2024 meeting
3. Brief RDA Fund Balance Update
4. Discussion regarding Sign & Façade Grant amounts
5. Discussion regarding Artwork Installation for Pocket Park
6. Communication – Letters, E-mails, or Reports Related to the Redevelopment Authority (Staff, Chairperson, Members etc.)
7. Adjournment

It is possible that members of and possibly a quorum of members of other governmental bodies of the municipality may be in attendance at the above stated meeting to gather information. No action will be taken by any governmental body at the above stated meeting other than the governmental body specifically referred to above in this notice.

Please note that, upon reasonable notice, efforts will be made to accommodate the needs of disabled individuals through appropriate aids and services. For additional information or to request this service, please contact the City of Plymouth ADA Coordinator Leah Federwisch, located in the Plymouth Utilities office at 900 County Road PP, Plymouth, WI or call 920-893-3853.

**PLYMOUTH REDEVELOPMENT AUTHORITY  
CITY OF PLYMOUTH, WISCONSIN**

**THURSDAY, NOVEMBER 7, 2024  
UNOFFICIAL MINUTES**

1. **Call to order and roll call:** Chairman Gentine called the meeting to order at 8:53 AM. Members present were Lee Gentine, John Nelson, Ken Pannier and Carole O'Malley. Tim Blakeslee, Anna Voigt, and Mary Hauser were also in attendance.
2. **Approval of Meeting Minutes from the July 22, 2024 meeting:** Motion was made by O'Malley/Nelson to approve the minutes from July 22. A unanimous aye vote was cast. Motion carried.
3. **Brief RDA Fund Balance Update:** Blakeslee stated there is currently about \$106,000 RDA Fund Balance.
4. **Update on Revolving Loan Fund Program:** Blakeslee stated there currently only 2 loans out and both are making their payments. There has been one interested party.
5. **Discussion and Direction on Pocket Park Statue:** Blakeslee explained that in June 2023 the former Strutz Financial building was demolished. By fall 2023 the RDA, and City had approved the installation of a new pocket park by Otter Creek. The park has now reached completion with the exception of a potential space designated for a future art installation. A subcommittee met in June and decided to get feedback from the public at Mill Street Festival. The respondents at the festival favored the "nature" theme. In October 2024 an online survey was done to narrow down the "nature" theme. The majority of people in the survey liked Tree/Flower concept. The committee decided to look for a statue not to exceed \$10,000 and something that can withstand the outdoor public elements. Blakeslee stated that he will check with other communities and what they did for local artist calls.
6. **Communication – Letters, E-mails, or Reports Related to the Redevelopment Authority (Staff, Chairperson, Members etc.)** Blakeslee stated that Greatlake Airbrush applied for a Façade grant and sign grant.
7. **Adjournment:** Motion was made by O'Malley/Pannier to adjourn the meeting. A unanimous aye vote was cast. Motion carried.



---

**DATE:** February 20, 2025  
**TO:** RDA  
**FROM:** Jack Johnston, Assistant City Administrator/Community Development Director  
Tim Blakeslee, City Administrator/Utilities Manager  
**RE:** Discussion regarding Sign & Façade Grant amounts

---

**Background:** The Redevelopment Authority has a Sign and Façade Grant Program to help business owners offset the cost of exterior signage and façade maintenance/improvements. The current allocations are below:

- Qualified façade improvements are eligible for 50% of the total cost up to a maximum of \$1,000.
- Qualified signage grants are eligible for 50% of the total cost up to a maximum of \$250.

The amount the RDA contributes to these grants has not increased since program implementation. The RDA has a healthy cash balance and has the ability to increase the grant amount allocations to provide additional grant incentive to businesses.

**Recommendation:** City staff recommends increasing grant amounts for qualified façade improvements 50% of the total cost up to a maximum of **\$2,000** and qualified signage grants are eligible for 50% of the total cost up to a maximum of **\$500**.

**Attachments:**

- I. Current RDA Sign and Façade Grant Application

**PLYMOUTH REDEVELOPMENT AUTHORITY  
SIGN AND FAÇADE GRANT PROGRAM**

---

**Step 1**

Contact the Clerk's Office at (920) 893-1271, to process all documents in an appropriate and timely manner. Documents may be dropped off or mailed to Plymouth City Hall, Attn: RDA, P.O. Box 107, 128 Smith Street, Plymouth, WI 53073. The Clerk's Office will review the grant request at that time on a rolling basis subject to availability of funds.

**Step 2**

Prepare the following materials for submission. This material must be submitted for approval:

1. Blueprints, drawings or a rendering of the planned sign and/or façade work.
2. List of materials to be used for the signage/façade work.
3. Detailed breakdown of proposed cost of the work upon completion.

**Step 3**

Complete the approved signage or façade work. Be sure to keep all invoices, as copies will be needed by the Clerk's Office in order to verify completion of the work.

**Step 4**

Once work is completed return copies of all invoices and a color photo of the completed sign/façade work to RDA, C/O City Clerk-Treasure's Office. Mailing address: PO Box 107, Plymouth, WI 53703. Or drop them off at, 128 Smith Street, Plymouth.

Grants will be dispersed in a timely manner. Payment will be sent to the address on the application unless other arrangements are made.

Qualified façade improvements are eligible for **50% of the total cost up to a maximum of \$1,000.**

Qualified signage grants are eligible for **50% of the total cost up to a maximum of \$250.**

**PLYMOUTH REDEVELOPMENT AUTHORITY  
SIGN AND FAÇADE IMPROVEMENT GRANT**

Business Name: \_\_\_\_\_

Business Address: \_\_\_\_\_

Type of Business: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

- Attach **color** blueprints, drawings or renderings of the proposed project.
- List of materials to be used for the signage/façade work
- Attach estimate from your provider/supplier. This is for RDA budgeting purposes only. Your final grant will be based on the actual costs according to the receipts that must be provided after the project is completed.
- Proposed completion date: \_\_\_\_\_
- **Sign** 
  - What material will the sign be made of: \_\_\_\_\_
  - What are the dimensions of the proposed sign?
    - Height: \_\_\_\_\_
    - Width \_\_\_\_\_
    - Depth: \_\_\_\_\_
  - Will the sign be lit: \_\_\_\_\_ If so, how? \_\_\_\_\_
- **Façade** 
  - What is the scope of the project?

---

**Office Use Only:**

Received Date: \_\_\_\_\_

Approval Date: \_\_\_\_\_

Amount Approved: \_\_\_\_\_

Date Reimbursed: \_\_\_\_\_

Sign permit # \_\_\_\_\_



---

**DATE:** February 28, 2025

**TO:** RDA

**FROM:** Tim Blakeslee, City Administrator/Utilities Manager  
Jack Johnston, Assistant City Administrator/Community Development Director

**RE:** Discussion regarding Artwork Installation for Pocket Park

---

**Background:** In June 2023, the former Strutz Financial building was demolished. By fall 2023, the RDA and the City had approved the installation of a new pocket park by Otter Creek. The park has now reached substantial completion, with the exception of a potential space designated for a future art installation. At the May 2024 RDA meeting, it was decided to create a subcommittee to discuss ways to get public input on a theme for the art space. The subcommittee met in June and decided to get feedback from the public at Mill Street Festival on four general themes (Nature, Cheese Capital, Hub City, Family). The respondents at the Mill Street Festival favored the “nature” theme.

In October 2024 an online survey was done to narrow down the “nature” theme. The results of the survey indicated a preference for a tree/flower art piece for the park. The RDA ultimately voted to allocate up to \$10,000 for the future creation and installation of an art piece at the park. City Staff was also able to negotiate a match with WPPI Energy to bring the total allocation amount up to \$20,000

City Staff then prepared and released a Request for Proposal (RFP) at the end of January with a submittal deadline date of February 28, 2025 at noon. Staff received numerous inquiries regarding the RFP through the month and ultimately received five (5) of submissions by the deadline. Some artists submitted multiple proposals which are all included in the packet.

**Recommendation:** Staff recommends the RDA review the submissions for the Pocket Park art structure and choose a finalist. Staff will work with the City Attorney in order to draft a final contract for the installation.

**Attachments:**

- I. Request for Proposal Document for Pocket Park
- II. Applicant Submissions



**Plymouth Redevelopment Authority: Call for Artists**  
City of Plymouth Redevelopment Authority  
Pocket Park Art Structure  
February 2025

**ABOUT THE PROJECT**

The City of Plymouth, WI is accepting proposals from artists or teams of artists who would like to be considered for a free-standing exterior structure installation located at the new pocket park at Stayer Park, 39 S. Stafford St, Plymouth. The theme of the structure should be “nature” with a focus on trees or flowers. The project is being overseen by the City’s Redevelopment Authority (RDA), who will serve as the ultimate approving authority for the project.

The park is in the location of the former Strutz Financial building that was demolished in June, 2023. By fall 2023, the RDA and the City had approved the installation of a new pocket park by Otter Creek. The park has now reached substantial completion, with the exception of a potential space designated for a future art installation. The RDA created a subcommittee to gather feedback from the general public on a theme for the art space. Public input was received at the Mill Street Festival with four proposed themes (Nature, Cheese Capital, Hub City, Family). The respondents at the Mill Street Festival favored the “nature” theme. Further public input was gathered through an online survey in which tree/flower received the most positive input for the future art structure.

The artist(s) may choose to design and fabricate the structure in proximity to the pocket park for exposure as well as allow for residents to observe if they wish. The structure’s permanent installation should be on top of the existing oval-shaped stone platform within the pocket park. The oval platform measures between six and seven feet in length with an approximate circumference of 245 inches. The length and width measures approximately 84” by 73”, but staff recommends artists confirm via a site visit. The installation platform is not completely flat and the top stones are approximately 1.5” to 2.5” thick at varying spots around the platform. There is no power at the pocket park, so no lighting could be added. The artwork should be made of durable materials suitable for outside elements and change in temperature and as impervious to vandalism as possible. The artwork shall require little or no maintenance.

As part of the proposal, the artist(s) will include information on the design, fabrication, and installation of the artwork.

The artist(s) should visit the proposed installation site prior to submitting a proposal. Please contact Jack Johnston at (920) 893-3739 or at [jjohnston@plymouthwi.gov](mailto:jjohnston@plymouthwi.gov) with any questions.

**ABOUT THE CITY**

The City of Plymouth located in the heart of Sheboygan County just 20 minutes from the shores of Lake Michigan and is home to 9,000 residents. Plymouth has a strong history of industry as well as a historic and revitalized downtown. Plymouth is proud to offer many amenities to its residents such as a ski hill, municipally owned and operated pool and golf course, as well a vibrant park network. This project is being conducted in an effort to continue to improve the City’s park network as well as create new points of interest in the downtown area.



## **ELIGIBILITY**

This call for artists is open to established and emerging artists 18 years of age or older.

## **SELECTION PROCESS and EVALUATION CRITERIA**

The City of Plymouth administrative staff consisting of the City Administrator, Assistant City Administrator/Community Development Director, and City Clerk will collect applications, review them, and will recommend a finalist list for the RDA's formal approval at a future RDA meeting. The committee will review all eligible artist submissions with preference given to creative and site-specific proposals that the committee believes to be best for the location. Submissions from local artists are highly encouraged.

Submissions will be evaluated entirely at the discretion of the RDA. The artwork should be focused on the following concept: Nature – Tree/Flower. The artwork must be durable, vandalism resistant, and safe (limited/no sharp edges).

## **BUDGET**

Artist is responsible for all associated expenses related to design and installation of the artwork, including an appropriate mounting pad. Please include an itemized project budget in your proposal. The awarded project will need not exceed **\$20,000**. The awarded artist will also have their work recognized through the installation of a plaque with their personal details and information on their work at the pocket park.

## **INSTALLATION**

The City's preference for installation is prior to October 31, 2025, if feasible. Artist availability to meet that preference will not impact proposal selection.

Duration of installation is considered permanent, considering the life of the artwork. The City of Plymouth will retain ownership of the artwork or decommission at its discretion.

## **PROPOSAL SUBMISSION**

Submission deadline is **Friday, February 28, 2025 at 12 noon**. A photo of the park area and the platform base can be seen on the following page as Exhibit A.

The following should be addressed to the Plymouth Redevelopment Authority (RDA) and submitted through Jack Johnston at [jjohnston@plymouthwi.gov](mailto:jjohnston@plymouthwi.gov) or by mail to:

Jack Johnston  
Plymouth City Hall  
128 Smith St  
Plymouth, WI 53073

1. Resume (including contact information)
2. Artist statement
3. Written proposal – proposal should be clear, specific, and outline the plan and timeline for the artwork as well as installation.
4. Budget including all installation costs
5. Images or current related work and at least one rendering of the proposed project



**Exhibit A.**





# **Submission #1**

## **Paul Bobrowitz**

## **Objective**

To create metal sculptures that stimulate conversation and evoke emotional response.

I am profoundly influenced by the lines found in nature and frequently incorporate found objects of biomorphic or geometric shape to create my artwork. I work primarily in mild steel – stainless and aluminum – also utilizing copper, bronze, corten, concrete, bone, glass, stone, plastic and wood.

## **Exhibits**

- West Bend Art Museum – “From Found Objects to Fine Art” 1993
- Paine Art Centre – “Contemporary Sculpture Infiltrates Paines’ White Garden” 1998
- West Bend Art Museum 1999
- Quad Cities – 2008, 2009, 2011 and present
- Kenosha Community Foundation – 2010 to present
- Merton Town Hall Library – 2020
- Fiddleheads Solo Show - Nov. 2024
- Chicago Sculpture Exhibition - 2023, 24, 25
- Riverfront Sculpture Walk Rockford, IL – 2018 to present
- Art in Hart Park – 2018, 2019
- St. Charles, IL - 2024, 25
- Spectacular Sculpture Garden – 1989 to present
- Ames Iowa Sculpture Walk – 2018, 2019
- Kenosha Harbor Park, Kenosha, WI – 2014 - Present
- Green Bay Rotating Program, Green Bay, WI – 2022, 23, 24
- Cappert Art Gallery, Door County, WI - 2022 - Ongoing
- Cedarburg Art Museum, Cedarburg, WI - 2023

## **Collections**

- University Wisconsin Madison – Babcock Hall and Primate Research Facility
- Lake Front Brewery – Milwaukee
- Wisconsin Department of Public Instruction – Madison
- Waukesha City Hall - Waukesha, WI
- MATC Mequon Campus - Mequon, WI
- West Bend Insurance Company
- McDonald’s Corporation, Brookfield
- Waukesha Frame Park - Waukesha, WI
- Hartford Union High School District
- St. Charles School, Watertown
- North Lake Elementary School
- University of Wisconsin – Oshkosh
- Greenfield High School – Greenfield
- Bayside Elementary School – Bayside
- Tools Inc. - Sussex, WI
- Artist in Residence - Collaborated with students at nine schools to create sculpture on permanent display
- Ziegler Investments, Chicago
- River’s Edge. Waukesha
- Town Hall Library, North Lake
- Rockford Riverfront Sculpture Walk permanent
- Kenosha Harbor Park, Kenosha, WI
- Fiddlehead Coffee Shop (3 locations) Milwaukee, Shorewood, Grafton
- Aurora Hospital, Kenosha, WI 2021
- Waukesha Frame Park (2022) and City Hall (2023), Waukesha, WI
- Cedar Community, West Bend, WI 2023
- Village of Oak Park, IL - 2024

Paul Bobrowitz  
N93 W29174 Woodchuck Way  
Colgate, WI 53017  
262-538-1495 email: bobrowitzsculpture@gmail.com

- 1 Title: Tree of Life  
Materials: Patinated Stainless Steel - Proposed Design  
Dimensions: 100' H x 72" W x 72" D Weight 1,000 - 1200 pounds
- 2 Title: ElementTree - Existing work  
Materials: Rusted patinated metal, stainless steel and stones. Kenetic  
Dimensions: 200' H x 92" W x 60" D Weight 1,600 pounds
- 3 Title: Community Engagement - Existing work  
Materials: Rusted patinated steel  
Dimensions: 159' H x 88" W x 739" D Weight 1,400 pounds
- 4 Title: Blended Family - Existing work  
Materials: Painted metal  
Dimensions: 139' H x 80" W x 80" D Weight 1,600 pounds
- 5 Title: Family Dynamics - Existing work  
Materials: Rusted patinated metal  
Dimensions: 128' H x 64" W x 66" D Weight 1,100 pounds

### **Artist Statement**

My art explores the interconnectedness of humanity and nature, evolving from early works depicting natural forms using repurposed farm equipment to contemporary abstract sculptures incorporating industrial scrap, rock, fountains, and kinetic elements. This progression reflects my own journey and growing awareness of environmental stewardship, a theme central to my work. I strive to inspire thought and emotion. My work reflects a deep connection to the environment and a commitment to upcycling, exploring the complex relationship between humans and the natural world.

### **Special Note**

All sculptures above are contingent upon municipal crew(s) aiding in the lifting and placement of the selected sculpture upon the designated pedestal. For public safety, anchoring solely to flag stone is inadvisable. Therefore a concrete topper is advised. An additional option is to pour a concrete pad elsewhere.

# Tree of Life



Bare  
Branches

grounding  
roots

Element  
Tree





Element Tree





Element Tree

## Community Engagement







Family  
Dynamics



Family  
Dynamics



**Submission #2**  
**Jose Trejo-Maya**

- **Written Proposal:**

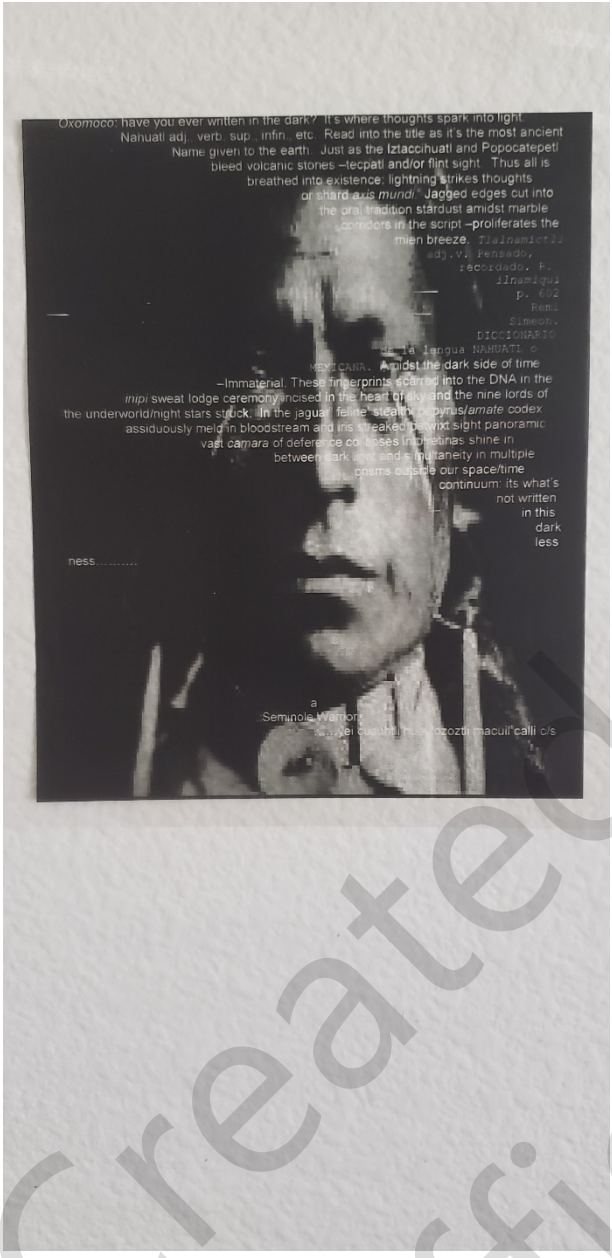
I am a remnant of the Nahuatlacah oral tradition a tonalpouhque mexicana, a commoner from the lowlands (i.e., Mexico) from a time and place that no longer exists. At present my poetry has been reified as it has been published in the UK, US, India, Spain, Australia, Argentina, Germany, and Venezuela. I have been exhibited in different venues with a work that's titled: Transparencies in Time: Cuahpohualli embedded in ethnopoetic language poetry:. I seek to expand this work into a comprehensive exhibit in a gallery and/or installation in 3D public art sculptures (i.e., three simultaneous monumental works that expand into multiple levels of perception and/or dimensions). . In this the sculptures came from dreams, it's a refraction of our ancestors so you see a mirror in yourself, as naturally the visual art is transparent as its in films and sealed in acrylic/plexiglass to give it a holographic effect. Whereby, here the above proposal will fit perfectly in the area located in the sculpture rfp .

- **Detailed Concept, Design Approach & Materials:**

The present visual art installation proposal is both interactive, multidisciplinary, and kinesthetic audio-visual sculpture. It's a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent proposals that center on concrete poetry. I am interested in this opportunity to let contemporary society at large know that poetry is alive, and that the oral tradition still lives, though it's thought that this ancient culture is dead. In synthesis these can be sculptures [i.e. roundabout]. Proposal concept 1 [i.e., sculpture in rfp] all will be made with the two primary elements: plastic transparency films and acrylic/plexiglass. The first is titled Transparencies in Time: Cuahpohualli embedded in ethnopoetic poetry [proposal concept 1 will comprise of two hollow cylinders on whose inside surface will be placed the transparencies] sealed within with a second acrylic/plexiglass that's cylindrical to create a hologram-mirror type effect. My work is rooted in the original peoples and/or 1st nations so it's original by default, therefore my visual art speaks for itself. The sculpture(s) are a mirror and/or a mosaic of ideas in hologram or transparent as a pool screen. Within these sculptures specifications are a back-projection scheme on plexiglass on façade of walls and motion-sensors for moving sculptures...with art glass LED backlight with solar adaptations. Here, depending on the allotted monies in the rfp is the sculpture number and sophistication specified above. As, such the objective is to infuse the city with public art sculptures and installations to create a spark of dialogue and literacy. So that the diversity in the city is heightened and/or it further creates cross-cultural unity. Given the poetry speaks for itself, just like art it's timeless for it offers the audiences viewing it as a mirror in hologram so they see themselves in the sculptures and installations. I am interested in this opportunity for the simple reason that in the proposals they will all fit perfectly in the four outlined locations within the city. Therefore proposal can be one or two sculptural pieces and two installations that can be adapted to fit the parameters of this given rfp. Here the proposal has three parts...

- **Portfolio:**

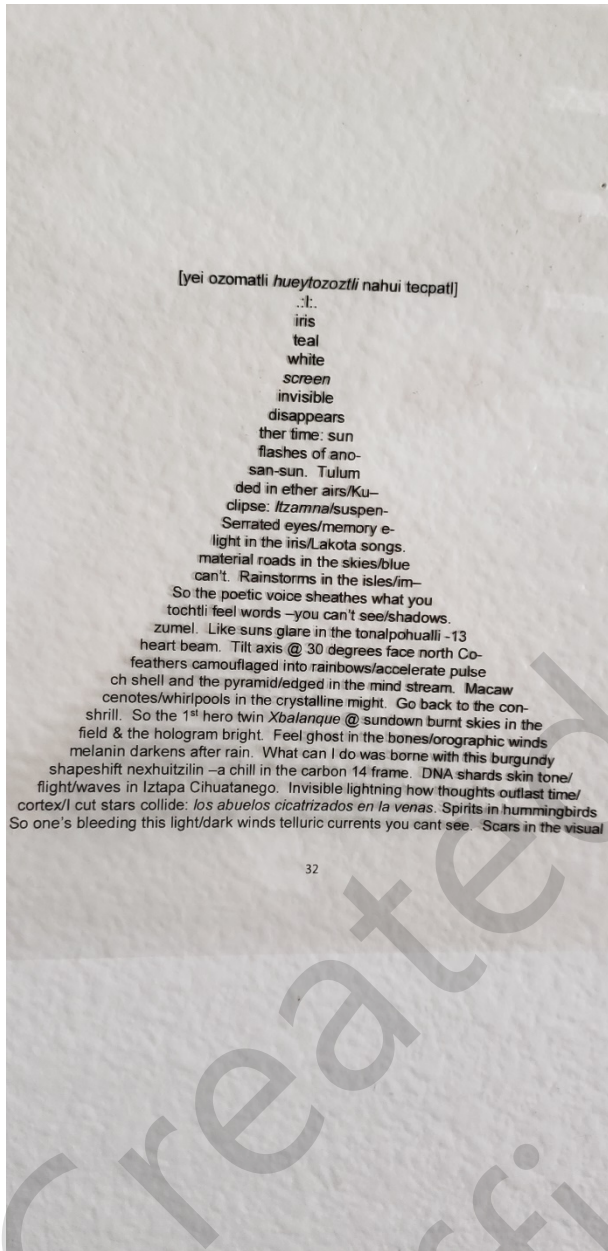




Oxomoco: have you ever written in the dark? It's where thoughts spark into light  
 Nahuatl adj. verb: sup. infin. etc. Read into the title as it's the most ancient  
 Name given to the earth. Just as the Iztaccihuatl and Popocatepeti  
 bleed volcanic stones -tecpatl and/or flint sigh. Thus all is  
 breathed into existence lightning strikes thoughts  
 or *ch'axtaxis mundi*. Jagged edges cut into  
 the grain of the tradition stardust amidst marble  
 corridors in the script -proliferates the  
 mien breeze. *Tlalmanolli*  
 adj. v. pensado, p.  
 recordado, p.  
*linamiqui*  
 p. 102  
 fama  
 Sirecho  
 DICCIONARIO  
 de la lengua Nahuatl o  
 MEXICANA. Amidst the dark side of time  
 -Immaterial. These fingerprints scarred into the DNA in the  
*mipi* sweat lodge ceremony incised in the heart of sky and the nine lords of  
 the underworld/night stars struck. In the jaguar feline stealth *pyrus/amate* codex  
 assiduously meld in bloodstream and iris streaked by swift light panoramic  
 vast *camara* of deference corridors in breaths shine in  
 between dark voids and simultaneity in multiple  
 cosmos outside our space/time  
 continuum its what's  
 not written  
 in this  
 dark  
 less

ness.....

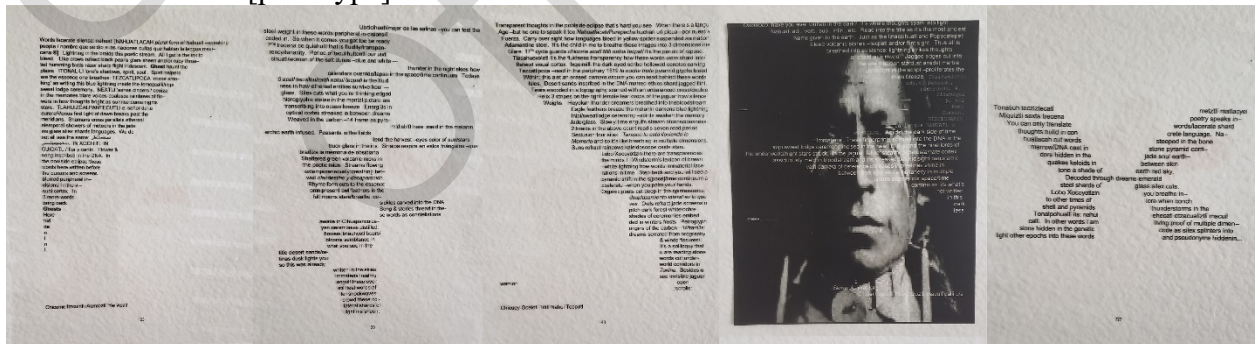
a  
 Seminole Warrior  
 ...yet c'axtaxis h'ax' xozozotl macuil'calli c'is



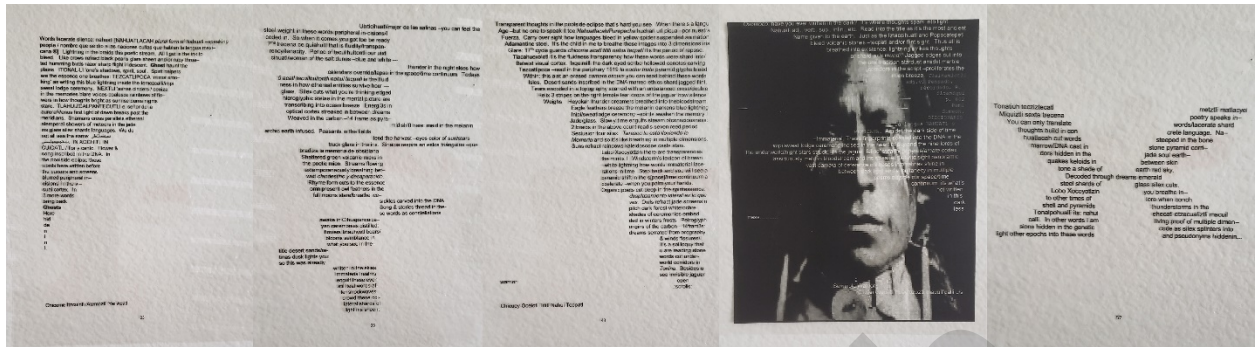
[yei ozomatli huey/tozoztli nahui tepatl]  
 .t.  
 iris  
 teal  
 white  
 screen  
 invisible  
 disappears  
 ther time: sun  
 flashes of ano-  
 san-sun. Tulum  
 ded in ether airs/Ku-  
 clipse: *Itzamal*/susten-  
 serrated eyes/memory e-  
 light in the iris/Lakota songs.  
 material roads in the skies/blue  
 can't. Rainstorms in the isles/im-  
 So the poetic voice sheathes what you  
 tochtli feel words -you can't see/shadows.  
 zume! Like suns glare in the tonalpohualli -13  
 heart beam. Tilt axis @ 30 degrees face north Co-  
 feathers camouflaged into rainbows/accelerate pulse  
 ch shell and the pyramid/edged in the mind stream. Macaw  
 cenotes/whirlpools in the crystalline night. Go back to the con-  
 shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the  
 field & the hologram bright. Feel ghost in the bones/orographic winds  
 melanin darkens after rain. What can I do was borne with this burgundy  
 shapeshift *nexhuitzilin* -a chill in the carbon 14 frame. DNA shards skin tone/  
 flight/waves in Iztapa Cihuataneo. Invisible lightning how thoughts outlast time/  
 cortex/cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds  
 So one's bleeding this light/dark winds telluric currents you cant see. -Scars in the visual

32

Visual art/abstract [prototype]



Transparencies in Time [studio/exhibition]



Visual art/abstract



Collage [prototype]

# 1. Kirkland Arts Commission Sculpture [Kirkland, Washington] Variation No. 1



Dimensions: 14in. X 20in. X 5ft. Weight approx 20lb. to 40lb.[Original]

## 2. Currents Sculpture [Eugene, Oregon]

- Sculpture Variation No. 2:



**3. Bellevue Arts Commission Sculpture [Bellevue, Washington] On Loan No. 1**



#### 4. 2024 Social Contract Exhibition [100th] Baltimore, MD



#### 4. Image Index For Representative Works:

Prototype: Title of work: Transparencies in Time, Date of completion: August 2023, Material(s): paper, Size: 8.5x11x5 computer paper original/ plastic transparency. Installation of various [101 exhibitions national/international].

1. Title of work: Sculpture variation No. 1 [original]; Kirkland, WA Arts Commission; October 2023; plastic transparency films and acrylic/plexiglass and metal frames; Budget 5k.

2. Title of work: Sculpture variation 2; Eugene, Oregon Arts Commission; Date of completion: January 2024, Material: Plastic transparency films (digitized); acrylic/plexiglass and metal frames Size: 5ftx30in.x40in. Budget 4k.

3. Title of work: Sculpture on Loan No. 1; Bellevue, WA Arts Commission, Date of completion: December 2023, Material: Sculpture variation 1 Size: 5ftx40in.x30in. built with plastic transparency films and acrylic metal base and frames. Budget 5k.

4. Title of work: Transparencies in Time, Date of completion: March 2024, Material(s): paper, Size: 8.5x11x5 computer paper original/ plastic transparency. 777.77usd. Social Contract 2024, Baltimore, MD. Exhibition [100th].

- **Estimated Timeline:**

Estimated timeline for completion, including construction timeline, final design, fabrication, delivery, and installation is as follows in its general timeline is at a 6 month and/or under a year. I will follow and as such I have a presently completed six commissions 2023-24 in a public art sculpture/installation in Kirkland, Bellevue & Columbia City, WA; Eugene, Oregon (i.e. Sculpture variation No. 2 on loan to City of Auburn, WA in September 2024) and City of Watertown, MA and have worked with the city installation logistics and/or timetables are all in good standing. The first sculpture sample has been on commission as a sculpture on loan in Bellevue, WA and Watertown, MA (May 2024 to May 2026). Sculpture is built with plastic transparency films and acrylic/plexiglass and metal frames bolted on metal plinth and cement base, whereby all materials are durable and can withstand all the elements; built from solid plexiglass/acrylic and installations can both be installed indoors/outdoors. In this the present proposal(s) have not been built too full scale, as all have been miniature variations. In terms of trajectory, I have been published in 65 publications and 101 exhibitions in various countries. Have also completed above public art commissions with pending works in proposal stages...Now the estimated timeline for completion will revolve around all the logistical steps to build all elements of the cylindrical sculpture(s), based on the allotted monies for commission as below projected commissions is preliminary.

- **References:**

Michelle Lustgarten Elementary Arts Specialist Allegro Design –Graphic Design, Kirkland Cultural Arts Commission  
Email: [michellelustgarten@gmail.com](mailto:michellelustgarten@gmail.com)  
Cell: 425 221 9616

Chanin Santiago She | Her | Hers  
Senior Public Art Program Coordinator Cultural Services |  
City of Eugene [CSantiago@eugene-or.gov](mailto:CSantiago@eugene-or.gov)  
99 West 10<sup>th</sup> Avenue, Suite 395  
Eugene Oregon 97401  
Cell: 541 232 2089

Professor Newton Lee, President Institute For Education, Research, and Scholarship,  
Los Angeles, CA 818 861 9580 [donate@ifers.org](mailto:donate@ifers.org) Fiscal Sponsor

Kate Ali Public Art Manager  
Library, Recreation & Cultural Services  
City of Eugene 541-682-6314  
[kali@eugene-or.gov](mailto:kali@eugene-or.gov)

Manette Stamm  
Arts Program Analyst |  
City of Bellevue  
[mstamm@bellevuewa.gov](mailto:mstamm@bellevuewa.gov)  
| 425-452-4064



- **Proposed Budget:**

Item	Specification	Projected Cost	Total
Materials/Manufacturing	Plastic transparency films, acrylic/plexiglass	\$20,000.00	\$20,000.00
Installation/Logistics Public art sculpture	Installation and manufacturing	\$15,000.00	\$15,000.00
Fees intellectual property: copyrighted	Material conception	\$10,000.00	\$10,000.00

Total Amount Requested (Max.): \$45,000.00 Total Projected Cost: \$45,000.00

- **Resume/CV:**

**Exhibitions [Abbrev.]:**

<i>Black Creek Arts Council; Glitz and Kitsch</i>	Uixticihuatl, Transparent thoughts	November 11 <sup>th</sup> to December 31 <sup>st</sup> 2022
<i>Arts Council of Fayetteville Cumberland County, NC</i>	_Still Here, Still Native Oxomoco	Oct 21 <sup>st</sup> 2022 to Winter
<i>Pelham Art Center: Art Boutique NY</i>	Words lacerate, yei, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, So this was weaved	December 2022 to January 2023
<i>Faces &amp; Facades Exhibitions; AHArts, NJ</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh	Nov. 19 <sup>th</sup> to Dec. 24 <sup>th</sup> 2022
<i>The New Art Center, MA Artwork New Art Store</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco, Tonatiuh, et. Al.	Winter 2022
<i>Under \$500 MAP</i>	Transparent thoughts/yei ozomatli	Winter 2022

<i>Cista Arts: A Moment in Time (UK)</i>	Transparencies in Time: Transparent thoughts, Uixticihuatl, Words lacerate, Oxomoco, Tonatiuh	January 2023 online
<i>2023 SYRCL's Wild &amp; Scenic Film Festival</i>	Words lacerate, Oxomoco, Transparent thoughts	February 15 <sup>th</sup> to March 15 <sup>th</sup> 2023
<i>Project Anywhere 2023 (AUS)</i>	Transparencies in Time:	Virtual exhibition
<i>2023 Academy Center of the Arts Annual National Juried Art Exhibition</i>	Oxomoco	April 7 <sup>th</sup> to May 4 <sup>th</sup> 2023
<i>934 Gallery Invisible Threads</i>	Transparencies in Time: Desert Sands & Death Throws	April 2023
<i>Layers from Within@Walters</i>	Transparencies in Time: Desert Sands & Death Throws	February 2024
<i>BLOOM! Gallery Aferro</i>	Words lacerate, Uixticihuatl, Transparent thoughts, Oxomoco & Tonatiuh	May 2023

#### Fiscal Sponsor

<i>Institute For Education, Research, and Scholarship</i>	Fiscal Sponsor: Professor Newton Lee for Opportunity Fund Grant in Charlotte Arts & Culture	2023-2024
---	--	-----------

#### Grants

<i>Center for Cultural Innovation</i>	Grant/California Relief Fund for Artists and Cultural Practitioners	September 29th 2020
---------------------------------------	--	---------------------

Public Art

<i>Public Art/ Sculpture  Kirkland, WA</i>	Transparencies in Time: Sculpture	October 2022 to October 2023
<i>Public Art/Sculpture  Bellevue, WA</i>	Transparencies in Time: Sculpture	September 2023
<i>Public Art Outdoor Sculpture/Installation on Columbia City, WA</i>	Sculpture/Panels/Window & Stationary Installation (s) Transparencies in Time: Permanent and temporary	Fall/Winter 2023
<i>Cultural Currents Sculpture Project, City of Eugene OR</i>	Sculpture: Transparencies in Time	October 2023 to May 2024  <a href="https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli">https://www.eugene-or.gov/4432/Art-Installations?aa_piece=transparencies-in-time-cuahpohualli</a>  <a href="https://youtu.be/oSra7XK6SXE">https://youtu.be/oSra7XK6SXE</a>
<i>Community Sculpture Walk-Loan  City of Watertown, MA</i>	Sculpture on Loan: Transparencies in Time	May 2024 to May 2026

Scholarships

<i>Hudson Valley Writers Center</i>	Poetry Workshop: The Poem Under the Poem	October 24 <sup>th</sup> 2021
---	---	-------------------------------

# **Submission #3**

## **David Windey**

## Resume:

David C Windey  
1946 S. Broadway St  
De Pere, WI 54115  
[dcwindey@gmail.com](mailto:dcwindey@gmail.com)  
920-609-4131

## Professional / Summary

With over 35 years in the metal industry that began as a teenager at a family owned custom metal shop. Working his way through all the positions from; general labor, installer assistant, cutting, welding, layout, painting, lead weld installer and field measuring. Self motivated and very detail orientated with a long track record of completing high quality work and life like pieces of art.

## Skills

Attention to Detail, Project Management, Job Layout, Welding, Collaboration, Problem Solving, Customer Service, Design, Airbrush-/Painting, Project Vision

NWTC, Advanced Welding, Welding Certificate  
Green Bay East High School, Graduated 1988, Diploma

## Work History

Windey Metal Art Sculptures, Full time, 2018 – Present  
Metal Artist, Part time, 2015 - 2018  
Ritchie Metal Works, Full time, October 1984 – 2018

## Project History

Cuna Mutual/ True Stage  
“Pail of Tulips “  
Madison WI April 2023

Private Commission  
“ Hummingbird “  
Chicago IL. February 2023

Windows of Wisconsin  
“Reflective Tree”  
Kaukauna WI. October 2022

Kalahari Resorts  
“Cactus in Pots “  
Poconos PA. February 2022

City of Green Bay  
"Dandelions"  
Green Bay WI. June 2021

Cadiz High School  
"Reflective Tree"  
Cadiz OH. March 2021

Amerilux International  
"Reflective Tree"  
DePere WI. November 2020

City of DePere  
"Daphne Tree"  
DePere WI. June 2019

Walls of Wittenberg  
"Memorial Tree"  
Wittenberg WI. April 2019

Unity Hospice  
"Under The Sea"  
Ledgeview WI. December 2018

NWTC Campus  
"Pure Energy "  
Green Bay WI. September 2018

Egg Harbor Library  
"Reflective Tree"  
Egg Harbor WI. October 2017

"Embarked " Art Show  
Green Bay WI. September 2016

#### Artist Artist Statement:

Windey Metal Art is a Green Bay Wisconsin based art studio with a background in custom metal work that goes back 35 years. The goal and vision for every sculpture is to capture and recreate every detail by combining different metals, grinding techniques and powder coating/airbrushing that creates very realistic, durable and unique pieces of artwork that stands out.

As a lifelong artist and metal fabricator, I am confident in my abilities to create expressive and realistic pieces of art that match the needs of this project. Based on my experience working on similar size

projects using stainless steel and aluminum for construction, I feel I am well suited for this project and welcome any opportunity to share my unique artwork around the country.

My approach to every project is ultimately the same. To create a sculpture that is highly detailed, durable and visibly stunning so that it stands out and draws people in to admire.

Proposal : Red Rose

My proposal is a large, single stem red rose in an artistic vase. The roses is meticulously handcrafted from aluminum, then powder coated and airbrushed for a realistic appearance. The thorny stem and leaves are made of stainless steel and left bare. The vase is made of mild steel and stainless steel then powder coated. The lower base that hides the fasteners is made of stainless steel, then powder coated, and airbrushed to look like black marble. There would be no maintenance needed as it's ruggedly built and made from stainless steel and aluminum and will last many years. This project has been completed and if selected could be installed anytime.

Height : 10 feet

Width: 3 feet

Depth: 3 feet

Weight: Approximately 200 lbs.

Budget:

The total budget for this proposal including all costs is \$20,000.







## Resume:

David C Windey  
1946 S. Broadway St  
De Pere, WI 54115  
[dcwindey@gmail.com](mailto:dcwindey@gmail.com)  
920-609-4131

## Professional / Summary

With over 35 years in the metal industry that began as a teenager at a family owned custom metal shop. Working his way through all the positions from; general labor, installer assistant, cutting, welding, layout, painting, lead weld installer and field measuring. Self motivated and very detail orientated with a long track record of completing high quality work and life like pieces of art.

## Skills

Attention to Detail, Project Management, Job Layout, Welding, Collaboration, Problem Solving, Customer Service, Design, Airbrush-/Painting, Project Vision

NWTC, Advanced Welding, Welding Certificate  
Green Bay East High School, Graduated 1988, Diploma

## Work History

Windey Metal Art Sculptures, Full time, 2018 – Present  
Metal Artist, Part time, 2015 - 2018  
Ritchie Metal Works, Full time, October 1984 – 2018

## Project History

Cuna Mutual/ True Stage  
“Pail of Tulips “  
Madison WI April 2023

Private Commission  
“ Hummingbird “  
Chicago IL. February 2023

Windows of Wisconsin  
“Reflective Tree”  
Kaukauna WI. October 2022

Kalahari Resorts  
“Cactus in Pots “  
Poconos PA. February 2022

City of Green Bay  
"Dandelions"  
Green Bay WI. June 2021

Cadiz High School  
"Reflective Tree"  
Cadiz OH. March 2021

Amerilux International  
"Reflective Tree"  
DePere WI. November 2020

City of DePere  
"Daphne Tree"  
DePere WI. June 2019

Walls of Wittenberg  
"Memorial Tree"  
Wittenberg WI. April 2019

Unity Hospice  
"Under The Sea"  
Ledgerview WI. December 2018

NWTC Campus  
"Pure Energy "  
Green Bay WI. September 2018

Egg Harbor Library  
"Reflective Tree"  
Egg Harbor WI. October 2017

"Embarked " Art Show  
Green Bay WI. September 2016

Artist Statement :

Windey Metal Art is a Green Bay Wisconsin based art studio with a background in custom metal work that goes back 35 years. The goal and vision for every sculpture is to capture and recreate every detail by combining different metals, grinding techniques and powder coating/airbrushing that creates very realistic, durable and unique pieces of artwork that stands out.

As a lifelong artist and metal fabricator, I am confident in my abilities to create expressive and realistic pieces of art that match the needs of this project. Based on my experience working on similar size

projects using stainless steel and aluminum for construction, I feel I am well suited for this project and welcome any opportunity to share my unique artwork around the country.

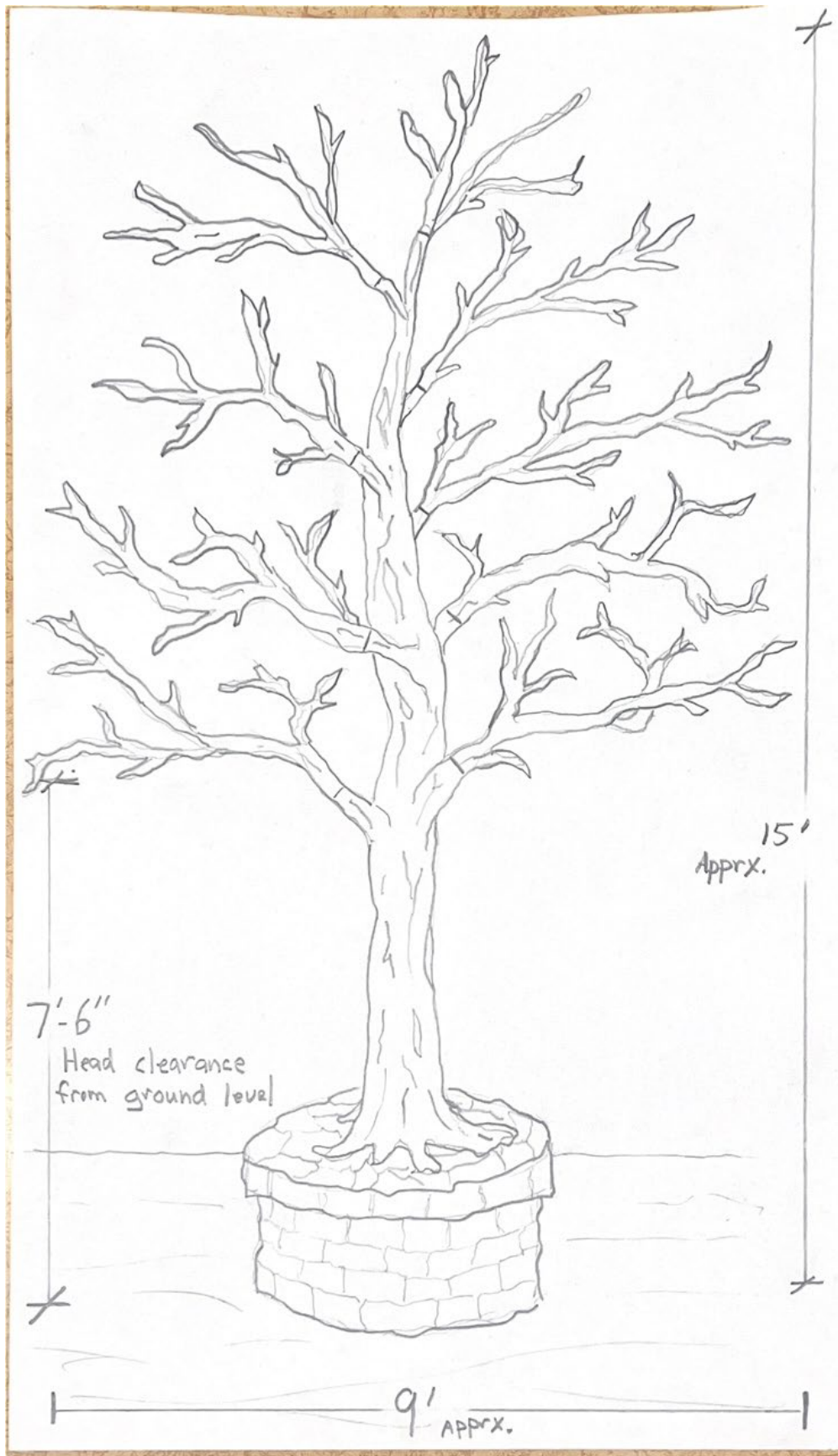
My approach to every project is untimely the same. To create a sculpture that is highly detailed, durable and visibly stunning so that it stands out and draws people in to admire.

Proposal: Reflective Tree

My proposal is a realistic steel tree with thousands of UV coated plastic leaves that reflect bright colors and flutter with the slightest breeze. The tree would be approximately 15 feet tall and 9 feet wide. The branches for safety, would start at 7 1/2 feet from the ground level at minimum for head clearance. This tree being made of mild steel would slowly rust giving it a realistic appearance. The leaves are made of plastic and stretch over a smooth headed stainless steel nail that is welded to the branch at a downward angle, allowing them to flutter and reflect creating a uniquely beautiful and magical viewing experience. The leaves lifespan is approximately 3 to 5 years then they are replaceable and are about a nickel per piece. The tree would have 10 to 12 removable branches for ease of delivery and leaf replacement. Installation would happen before October and the install would only take a few hours.

Budget:

The total budget for this proposal including all costs is \$20,000.







**Submission #4**  
**Silver Creek Pottery & Forge**





# MARK MONDLOCH



(920)994-9568



mondloch@silvercreekpottery.com



W6725 State Hwy 144,

Random Lake, WI 53075

[HTTPS://WWW.SILVERCREEKPOTTERY.COM/](https://www.silvercreekpottery.com/)

[HTTPS://WWW.FACEBOOK.COM/PROFILE.PHP?  
ID=100063963946321](https://www.facebook.com/profile.php?id=100063963946321)

---

## ABOUT ME

I became a full time blacksmith in 1998. I am a co-owner of Silver Creek Pottery & Forge with my wife Sylvia. We have worked in our home studios for over 40 years. Our work is constantly progressing and evolving. I have been a mentor for 8 years.

---

## EXPERIENCE

- 1998
- 2000's-Present

### WORKED FOR DAN NAUMAN

- Forging parts for various projects

### PLYMOUTH ARTS CENTER

- "Clay, Iron & Light" 3 person exhibit (2010)
- Multiple exhibits & Various Awards

### SEMINARS

---

## EXPERTISE

- Forging
- Design Process
- Woodworking
- Engineering
- Critical Thinking
- Project Management
- Teaching

## SKILLS SUMMARY

- Plasma cutting-by hand
- Tool & Die Making
- Welding- MIG,TIG,STICK
- Engineering
- Machine maintenance



# SHELBY HABER

**BLACKSMITH**

**&**

**POTTER**

## EDUCATION

### ○ APPRENTICE

Silver Creek Pottery & Forge

2016-Present

### ○ ONLINE CLAY CAMP

2025

## KEY SKILLS

- Communication
- Time management
- Artistic Vision and design
- Computer software knowledge

## CONTACT

FOREST VIEW  
FORGE & POTTERY

☎ 262-339-4538

✉ forestviewforgeandpottery@gmail.com

📍 9296 Forest View Rd

Kewaskum, WI 53040

## PROFILE

I am a passionate artist with experience applying various techniques to clay and iron. I work with them cohesively and individually. My passion drives me to explore ideas that may be unconventional. I have created artwork through solo commission based projects and instructed projects.

## ARTIST STATEMENT

My work is a collection of what one may find on an adventure. Clay and iron elements being so pliable and analogous yet harmonious is intriguing. Through exploration and interaction with nature it inspires new creations. To each their own narrative.

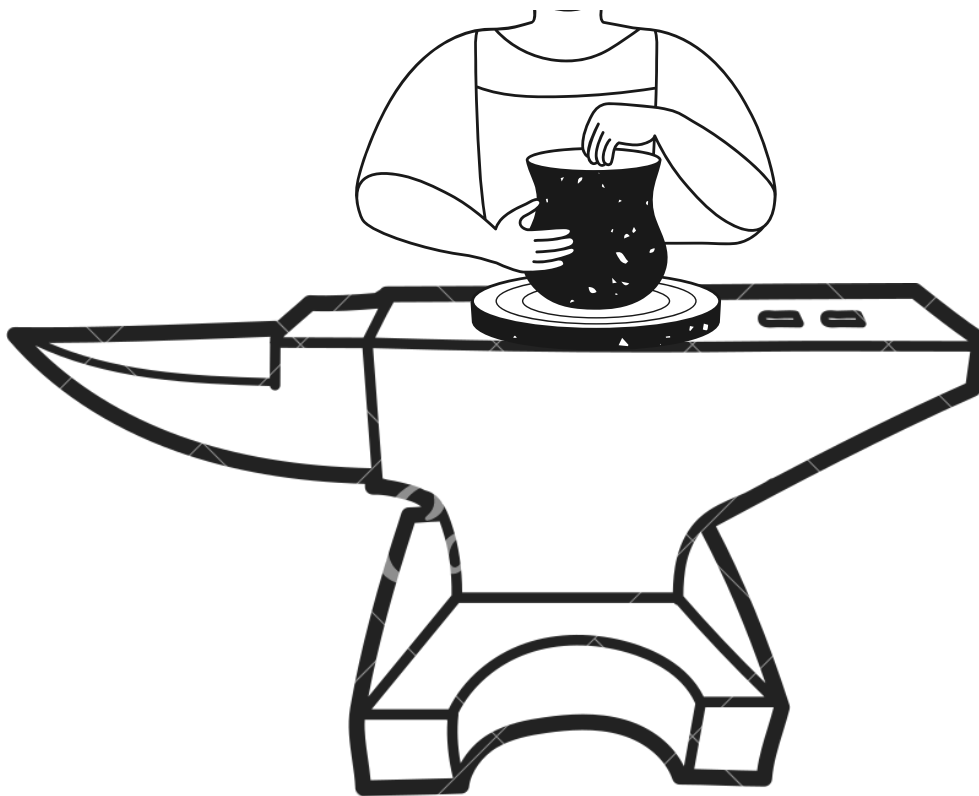
## SKILLS

### Blacksmithing

- Welding- MIG, TIG
- Plasma cutting-by hand
- Forging techniques (drawing out, punching, stamping, shaping, bending, finishing)
- Open die forging
- Hot/cold forging

### Ceramics

- Wheel throwing
- Slab rolling
- Impression/Design



## **Plan Outline With Timeline**

- Create base structure for vines out of steel
- Create armature of “ball” shape out of steel
- Plasma cut leaves from sheet steel by hand
- Plasma cut flowers from sheet steel by hand
- Measure/cut vines from steel bars
- Forge/ draw out vines
- Forge leaves/flowers
- Forge scroll vines from steel bars
- Weld backside of leaves
- Tumble leaves & flower outsides(softens edges)
- Sandblast vines, leaves & flowers
- Give vines shape of ball/dimension
- Start to assemble - weld on vines
- Weld on flowers & Add center to flowers
- Clean up (grind) welds/clean up joints
- Make bench support from steel

## **Finish**

- Final Sandblast
- Primer coat
- 2nd Primer coat
- 1st Final coat
- 2nd Final coat
- Touch up coat

## **Bench**

- Cut boards for bench
- Plane/Sand edges
- Stain/seal bench boards

## **Installation**

- Load on truck or trailer (ball & bench)
- Remove current top stones
- Place Base into gravel
- Place sculpture
- Attach bench
- Touch up / add gravel to center to match ground gravel
- TA DA!/photograph

# Budget

## Materials

- Steel-\$2000
- Sandblast sand/gravel-\$400
- Wood(Cedar)-\$1000
- Paint/ seal or stain-\$1000

---

= \$4400

## Labor/(in)Days(2 Artists)

- Parts-10
- Assembly-5.5
- Bench-3
- Prep site-1
- Deliver/Install-1

---

= \$12,300

+ \$4,400

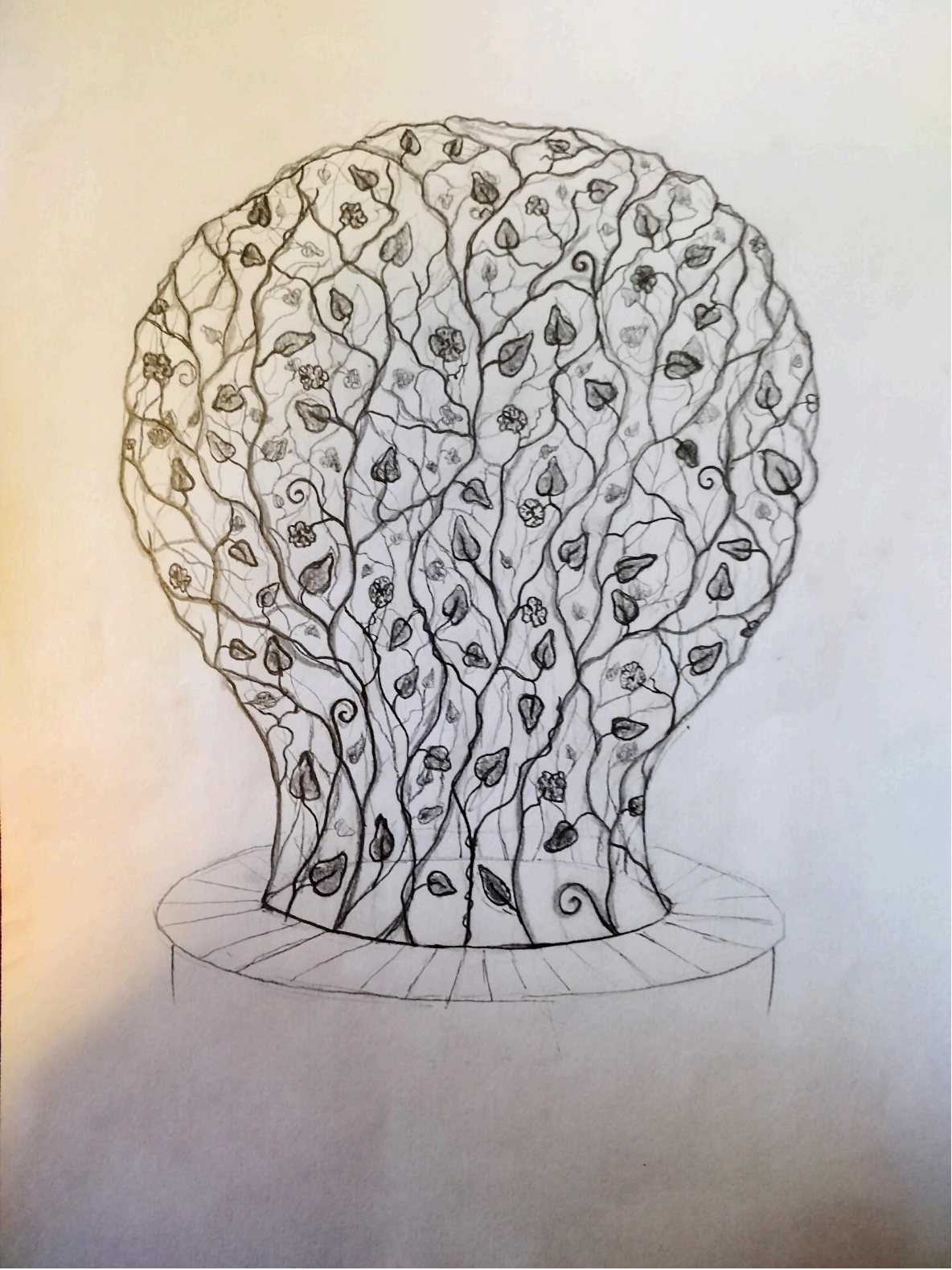
---

Total = \$16,700

Can be finished & installed by deadline. (October 31st 2025)

Please reach out to Shelby with any questions!

Concept drawing of Vine Bench (approx 6 ft wide vine ball)



# Reference photos

2 photos- residential installation of a large vine ball Mark made in 2010- relation photo for vine bench



1 photo of a flower Shelby - concept for vine bench flowers





# **Submission #5**

## **David Peterman**

David Peterman  
1210 Reed St. Apt. D  
Plymouth, WI. 53073  
[petermanart@gmail.com](mailto:petermanart@gmail.com)  
February 24th, 2025

Jack Johnston  
Plymouth Redevelopment Authority  
Plymouth City Hall  
128 Smith St.  
Plymouth, WI. 53073

Dear Mr. Johnston and Committee Members,

Thank you for the opportunity to propose my idea for the Pocket Park Art Structure in Plymouth. I have been a freelance artist, cachet maker of first day covers and a member of the American First Day Cover Society (AFDCS) since 1988. I have worked on numerous exhibits including Avatar for Disney's Animal Kingdom and many themed commissioned pieces such as commercial interior and exterior wall murals. I have also won over 70 awards for my art, highlighting my patience and skills with an airbrush.

In keeping with the feedback from community members on the nature theme, I propose the Cheddar Tree. Four large wedges of cheese will be the base of the structure which represents the growth and stability of the cheese industry in Plymouth, while the tree growing through the cheese represents the support of people and wildlife in the community.

The sculpture will be made of steel pipe, stainless-steel, screen, cable rope, wire, and colored epoxy coating and will be built in three stages. The first stage will be foundation and footing. The current uneven surface will be removed, and a hole will be drilled to insert a steel pipe as the supporting tree trunk. The second stage will be installing the four stainless steel cheese wedges, and the third stage will be installing the tree top, branches and wildlife. Since each cheese wedge will be 2 feet tall the height of the total structure will reach 12-16 feet.

The first two stages can be installed in early summer with the third stage possibly taking me into October, pending other obligations already being worked on. I'm currently under commission by Solu Winery to build two 35ft. stainless-steel grape vines and I'm also scheduled to attend the Great American Stamp Show (G.A.S.S.) in mid-August and will need to prepare art prior to the show.

If my design is considered I will be happy to meet with the committee and discuss in more detail the construction and materials. More samples can be presented to show products and textures. If I'm chosen for the project, I will require 25% down to purchase materials and begin construction.

Thank you for your time and consideration on this project. I look forward to future discussions if I'm considered and/or chosen for this project.

Best regards,

David Peterman

# DAVID PETERMAN

ARTIST

## CONTACT

---

Greatlakes Airbrush  
Owner/Artist: David Peterman

☎ 920-912-4514  
✉ petermanart@gmail.com  
📍 1210 Reed Street Apt. D  
Plymouth, WI, USA

Studio: 1024 12<sup>th</sup> St. Sheboygan

Future Studio: 424 Mill St, Plymouth

Facebook: Greatlakes Airbrush or  
David Peterman

## REFERENCES

---

Solu Winery  
TJ Sommers – 414-881-8797

Taylor Properties  
Nathan Taylor – 920-917-5637

Cost of Wisconsin  
Rick Ullius – 262-707-5038

## PROFESSIONAL EXPERIENCE

---

Freelance Artist with 45 years' experience in mural and industrial sign painting, cachet making of first day covers, and large exhibit builds.

Other experience includes remodeling for Taylor Properties and at the commercial site of my future art studio at 424 Mill Street.

## EXHIBITIONS

---

2015-2018 – Industrial themed painting and sculpting  
Cost of Wisconsin, Jackson, WI.  
Exhibition, *Avatar*, Disney's Animal Kingdom  
Other exhibitions including water parks, casinos, natural history museums, Universal Studios

## COMMISSIONS

---

1990's – City Bakery exterior sign and mural, Sheboygan  
2011 – Just Kids Dental interior wall murals and signs, Sheboygan Falls  
2014 – Little Sprouts Dental interior wall murals, Cedarburg  
2015 – Firehouse Pizza exterior wall mural, Sheboygan Falls  
2016 – Riverside Restaurant interior mural, Sheboygan Falls  
Current – Solu Winery, Cascade  
Constructing two 35ft grape vines made from stainless steel cable, wire, screen and epoxy coatings

## ACHIEVEMENTS

---

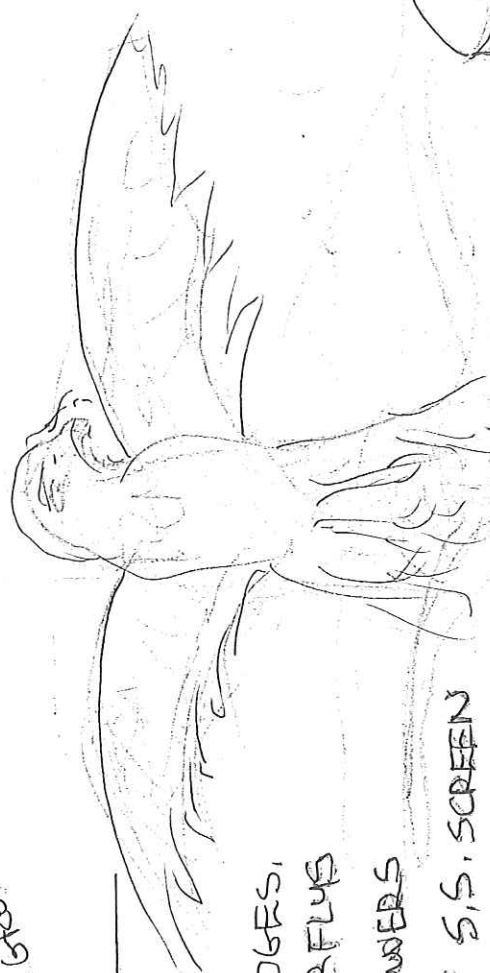
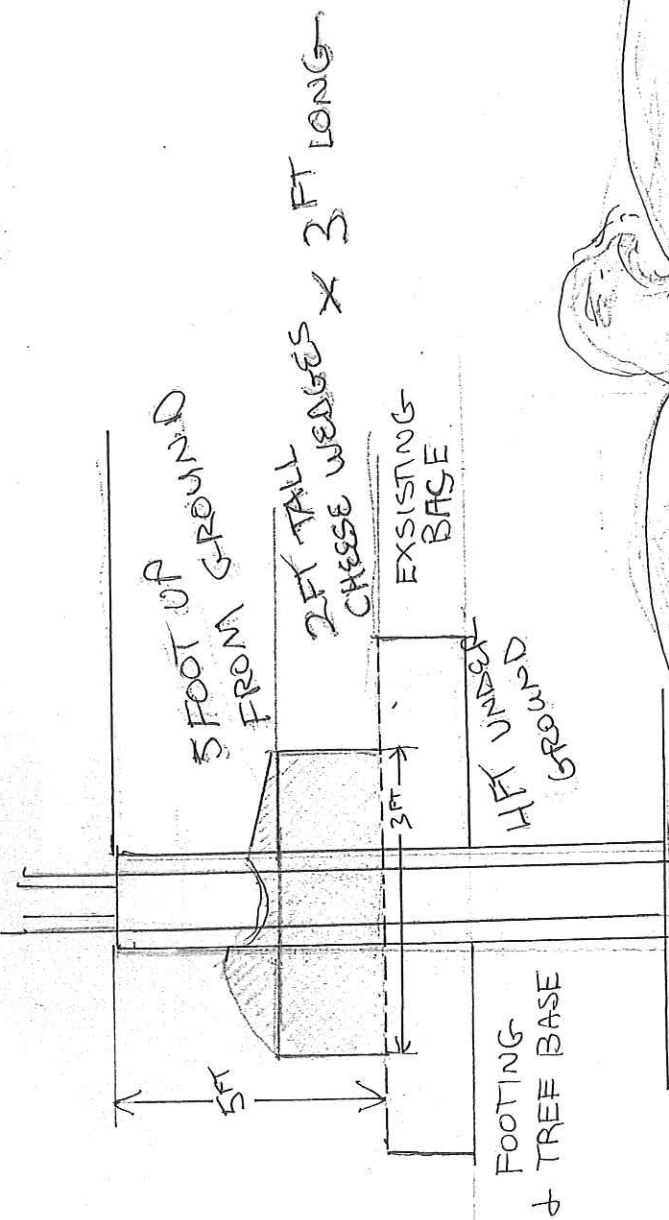
1992-current - A.F.D.C.S. Cachet Maker Awards – 74 awards  
2011 - 29<sup>th</sup> Annual Michicot Riverfest Car & Truck Show  
Best Car Display  
2009, 2010, 2011 – World of Wheels Car Show Series in Milwaukee  
Best In Class  
2010 – World of Wheels Car Show Series in Chicago  
Best In Class

## Pocket Park Art Structure Budget

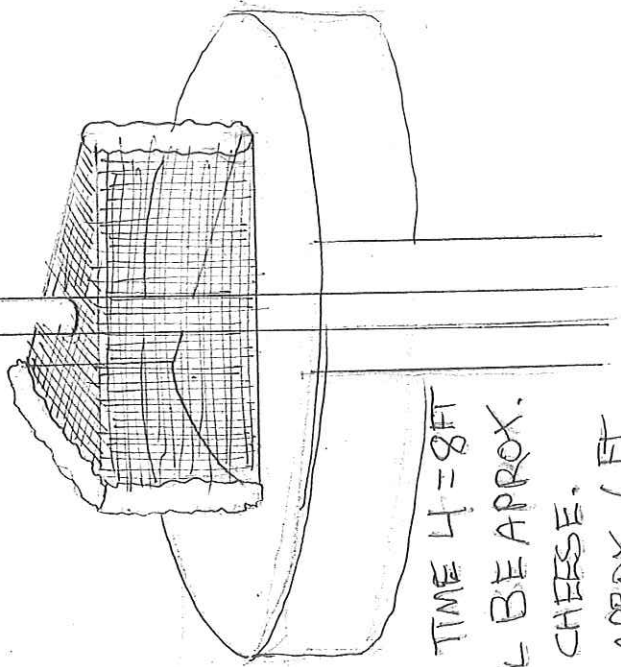
### Cost of materials:

- Load of cement .....\$500.00
- Epoxy coatings  
Sculpting kit (tree bark texture) .....\$500.00  
Gel/color coating kit (yellow, green, brown) ..... \$320.00
- Steel (may vary depending on code requirements,  
quote included for planned design) ..... \$185.00
- Stainless-steel screen used for cheese wedges, leaves and wildlife..... \$350.00
- ¼ inch stainless steel cable rope for vines and branches..... \$150.00
- Miscellaneous steel, welding rods and welder..... \$500.00-1,000.00
- Equipment rental.....\$150.00
- Labor and artist labor fee.....\$14,845.00-\$16,845.00

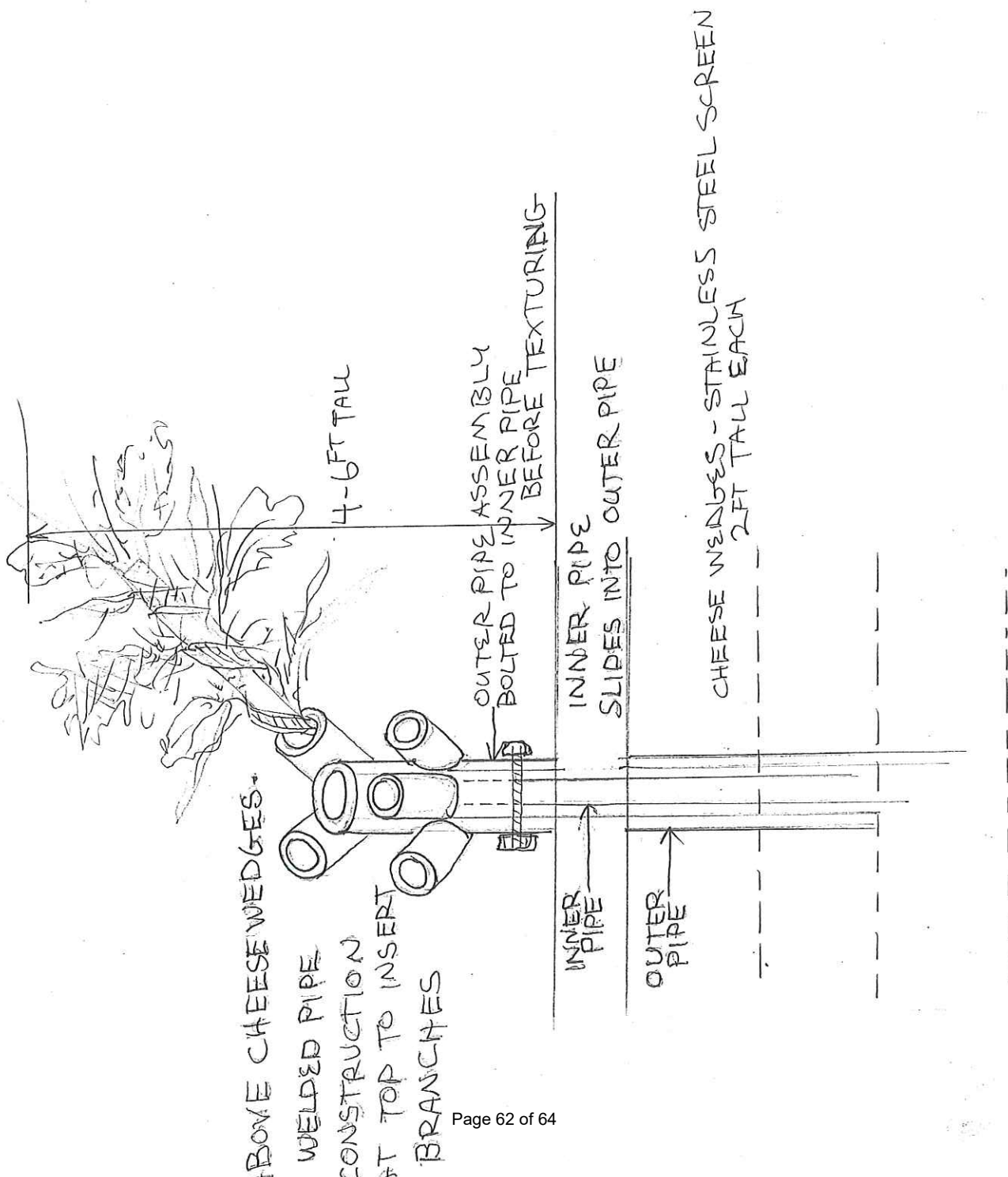
The construction and installation of the sculpture will be a minimum of \$17,500.00, depending on the number of branches, leaves, flowers, wildlife, and colors used. Each color used will add \$15/color. Wildlife ideas include a large eagle, butterflies, dragonflies and possibly others. These extra details will determine a higher cost but will not exceed the \$20,000 budget.



CHEESE WEDGES,  
 EAGLE, BUTTERFLYS  
 LEAFS AND FLOWERS  
 WILL BE MADE OF S.S. SCREEN  
 WITH COLORED EPOXY COATINGS



CHEESE WEDGES TIME 4 = 8 FT  
 TREE TOP WILL BE APPROX.  
 4 - 6 FT ABOVE CHEESE.  
 EXTENDING OUT APPROX. 6 FT  
 FROM CENTER





S.I. Metals Sheboygan, Inc.

2802 Muth Ct.  
 Sheboygan, WI 53083  
 Phone: (920) 457-2361 Fax: (920) 457-4511  
 Website: www.simetals.com

February 11, 2025  
 9:30:26AM  
 Page 1 of 1

**Quotation No. 211202501**

Bill To Plymouth, City of  
 128 Smith St  
 Plymouth, WI 53073

Ship To Plymouth, City of  
 Plymouth, WI 53073  
 Phone:  
 ATTN:

Customer P.O. #:  
 Terms: COD  
 Sales 1:  
 Contract:

F.O.B.: Pick Up / Will Call  
 Sales 2:

Ship Via: Will Call  
**Due Date: 02/11/2025**  
 Quote Date: 02/11/2025

Order Qty	Description	Width	Length	Weight	Price	UM	Extension	Tax
1	2 SCH 40 (2.375 OD X .154) - BARE PIPE (PST)		10' 0"	36.50	\$ 40.00	E	\$40.00	E
1	1-1/2 X 1-1/2 X 3/16 - STRUCTURAL SQUARE TUBING		10' 0"	33.50	\$ 37.00	E	\$37.00	E
1	2 X 2 X 3/16 - STRUCTURAL SQUARE TUBING		10' 0"	43.20	\$ 44.00	E	\$44.00	E
1	1/2 - SS ROUND		12' 0"	8.02	\$ 49.00	E	\$49.00	E
1	1/2 - CR ROUND		12' 0"	8.02	\$ 15.00	E	\$15.00	E

Total Weight 129.23

Subtotal Non taxable **\$185.00**  
 Subtotal taxable **\$0.00**  
**\$0.00**  
 Total **\$185.00**

Unloading Instructions:  
 Receiving Hours:  
 Max Bundle Weight: 0  
 Spacers

Messages:

